



# MARIA FERNANDA LOSADA

## DANCER

Professional dancer from Argentina with extensive international performing experience. Her comprehensive training spans classical and contemporary techniques, enabling versatile performances across dance styles. Career highlights include soloist positions with Székesfehérvár Ballet (Hungary) and Brussels City Ballet (Belgium), where she specialized in roles that blend technical excellence with emotive storytelling. Her artistic versatility encompasses strong partnering across classical, contemporary, and modern techniques, refined pointe work, dynamic floor work, improvisation expertise, and a natural ability to adapt between classical precision and contemporary fluidity.

### CONTACT

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### ABOUT ME

- Height: 1.65cm
- Current company: Brussels City Ballet - Soloist
- DOB: 20/04/1996-Argentina
- Nationality: Italy - Argentina
- Agency: ZAV TANZ

### LANGUAGE

- Spanish: Native
- Italian: B2
- English: C1
- French: C1
- Portuguese: B1

### EDUCATION

#### Dance Area

##### Professional Program

Geneva, Switzerland September 2017-2019

Choreographers and teachers: Gil Carlos Harush, Yvette Regueiro, Fernanda Diniz, Juan Enrique Jimenez Sanchez, Gerald Durand, **Edouard Hue, C Brumachon, Blenard Azizaj**, and others

##### Conservatorio Annarella

##### Full Time program

Leiria, Portugal 2015-2017

Choreographers and teachers: Annarella Sanchez, Enrique Perez Cancio Cantero, Ricardo Flores, Elena Canga Martinez, Raquel Aguero Mercado, Cynthia Vasconcellos and others.

##### Escuela de Ballet María Cristina Hidalgo

Mendoza, Argentina 2001-2013

### PROFESSIONAL EXPERIENCE

#### Brussels City Ballet- Soloist Position

Bruxelles, Belgium | July 2023 - Currently

- Extract from "Paquita"; "Figures in Trav'lin Lights"; "Snow White" (soloist roles of "The Bird," "The Mirror," and "The Sneezing Dwarf"); "Carmen" (Soloist rol: "Fernanda"/The lover); "Fashion Show-Natan Couture"; "Nutcracker" (soloist and group roles including "The Doll," "Snowflakes," "Waltz of the Flowers," and "Arabian Dance") by **Aki Nishio**.
- "Premium Ballet Gala- Paquita ans solos" with international Guest dancers (Giordano Bozza, Melissa Chapski, Elisabetta Formento and Principal dancers of Royal Winnipeg Ballet)

#### ResidenceProject "III Choreography Session" and "Third Summer Festival of the Global Values School within the framework of The Russia-Africa Summit" St. Petersburg, Russia | July 5 to 29, 2023

Alexandrinsky Theatre (Main Stage), pieces:

- "Skin" (group) by **Victoria Archaya**
- "Shaka-daka-dam" (group) by **Balazs Baranyai**
- "Of dead fish" (trio) by **Daria Vergizova**

#### Székesfehérvári Balett Színház- Demisoloist Position

Székesfehérvár, Hungary | August 2019- July 2022

- "Díótörő"/Nutcracker (soloist rol as clara young, snowflake, and arabian dance); "Rómeó és Júlia"/Romeo and Juliet; "Homokrajzok" (Performed duets, trios, and ensemble roles); "Franc" (Soloist and group roles); "Carmen"; "Fantomfájdalom"; "Hattyúk tava"/Swan Lake (ensemble and big swan rol); "Parádé" by **Egerházi Attila**
- "Vanishing" by **Kristian Ole Tangen** (Trio and ensemble roles)
- "Whim" by **Alexander Ekman**
- "A Place Between" by **Lukas Timulak**
- "Aladdin" by **Nemes Zsófia** (ensemble, african princess and Penguins roles)

#### Dancer at Area Jeune Ballet (Junior Ballet)

Geneva, Switzerland | September 2017- July 2019

- "Missing" by **Gil Carlos Harush**
- "SAM" by **José Agudo**
- "Cage of Gods" by **Fabio López** (duet and ensemble)

Performances: "Cadences Arcachon" (Arcachon-France), "F-DAM festival" (Annecy-France), Bâtiment des Forces Motrices (Geneva), "Music Festival Geneve (Geneva)", among others.

### CREATIONS

#### "Inside-Out"

Group Choreography  
Show case with  
Székesfehérvár Ballet  
Company  
Székesfehérvár, Hungary  
August 2021

#### Loca?

Solo Performance  
Brussels Dance Contest  
(Reached Semifinals)  
Brussels, Belgium  
November 2023

#### Nature

Solo Performance  
Showcase with Area  
Jeune Ballet  
Geneva, Switzerland  
April 2019